

Audition Requirements

Guys & Dolls

Anyone planning to audition for a solo role in **Guys & Dolls** must complete an **AUDITION FORM** (download from website) and submit it to Mrs. Neufeld, Mr. Braun or Ms Wylde by **November 9th**.

The **AUDITION SCHEDULE** will be posted by November 12 and the first round of auditions will be held on **November 16th & 18th** and **CALL BACK AUDITIONS** will be on **November 19th**

In addition, the full ensemble is required to attend a movement workshop on **Nov. 17th from 2:40pm – 3:30pm.**
Female dancers wanting to be considered for the **Hot Box Dancers** will audition from **3:30pm – 4:15pm.**

If you are auditioning for one of the singing roles you must prepare the song designated in the list below.

Singing Auditions – First Round

Sarah	# 15 – <i>If I Were A Bell</i> – 2 nd verse only
Sky	# 25 – <i>Luck Be a Lady</i> from the beg to b. 101
Nathan	# 27 -- <i>Sue Me</i> from b. 18 - 47
Adelaide	# 22 – <i>Adelaide's Lament</i> from verse 2 to the end
Nicely	# 28 – <i>Sit Down, You're Rockin' the Boat</i> from beg to b. 28
Benny	# 10 – <i>Guys & Dolls</i> from beg to b 59
Arvide Abernathy	#23 – <i>More I Cannot Wish You</i> whole song

Call-Back Auditions

Sky & Sarah	# 17a – <i>I've Never Been In Love Before</i>
Sarah & Adelaide	# 30 – <i>Marry the Man Today</i>
Nathan & Adelaide	# 27 -- <i>Sue Me</i>
Benny & Nicely	# 2 – <i>Fugue for Tinhorns</i>

Speaking Auditions

For all dialogue auditions, please ask a friend(s) to accompany you to the audition to read the lines for the other part. If that isn't possible, we will provide someone to read the other part.

You can **sign out** a script to prepare for your audition.

Harry the Horse, Big Jule	Dialogue on pg 88 & 89
Brannigan	Dialogue with Benny, Nicely and Nathan on pg. 8
General Matilda Cartwright	Dialogue on pg 54 – 56

After the first round of auditions has been completed, we will post a list of call-back auditions for which you may need to prepare a particular song or scene with a specific acting partner. This list will be posted on **Nov. 18th**.

The call-back auditions will be held on **Nov. 19th**.