

Guys & Dolls - Audition Form

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|--|--|---|--------------|
| Name <i>(Last name first)</i> | Grade | Age | Cell Phone # |
| E-mail contact: | Male <input type="checkbox"/> Female <input type="checkbox"/> | Height | Home Phone # |
| Previous Acting Experience: | | | |
| What vocal part do you sing? <input type="checkbox"/> S <input type="checkbox"/> A <input type="checkbox"/> T <input type="checkbox"/> B <input type="checkbox"/> Don't know | | What musical instrument(s) do you play? | |
| What dance training have you had? | | | |
| List your class schedule for Semester 2: | | | |
| 1. | 2. | 3. | 4. |
| Will you be able to attend all rehearsals? <input type="checkbox"/> Yes <input type="checkbox"/> No If not, what conflicts do you have? | | | |
| SINGING ROLES: the following characters are singing roles. Circle the role for which you plan to audition. | | | |
| Sky Masterson | Sarah Brown | | |
| Nathan Detroit | Miss Adelaide | | |
| Nicely Nicely Johnson | Arvide Abernathy | | |
| Benny Southstreet | Rusty Charlie | | |
| SPEAKING ROLES: These characters sing in ensemble groups but have solo speaking parts. Circle the role for which you plan to audition | | | |
| Harry the Horse | Lieutenant Brannigan (never sings) | Agatha | |
| Joey Biltmore | | General Matilda B. Cartwright | |
| Big Jule | | Mimi | |
| The first round of auditions will take place on Nov 16 & 18. If you have a conflict with either of those dates please specify your conflict below: Nov 16 _____ Nov 18 _____ | | | |
| Comments: <i>(do not write in this area)</i> | | | |